

SARE THORPE

Mx., They/Them • ACTRA / Non-Equity

DIRECTING

A Christmas Carol* Three Ships Collective / Soup Can Theatre, 2018-24
Chekhov's Shorts Guild Festival Theatre, 2022 (Assistant Director; dir. Tyler J. Seguin)

Behold, the Barfly! Spoon Vs. Hammer / Toronto Fringe / Toronto Sketch Comedy Festival, 2016-17 (Assistant Director; dir. Justin Haigh)

Heretic** Soup Can Theatre, 2015 (co-directed w/ Scott Dermody)

Love is a Poverty You Can Sell II: Soup Can Theatre / Toronto Fringe, 2013
Kisses for a Pfennig

No Exit*** Soup Can Theatre, 2013

Marat/Sade**** Soup Can Theatre, 2011

Love is a Poverty You Can Sell Soup Can Theatre / Toronto Fringe / Best of Fringe / Next Stage Festival, 2009-2012

Alex and the EXcellents As Promised Productions / Canadian National Exhibition, 2008 (Director/Choreographer Internship; dir. Toni Grates)

*Nominee – Best Director, MyTheatre 2018 Toronto Theatre Awards

**Nominee – Best Independent Theatre Production, 2015 Broadway World Toronto Awards

***Nominee – Best Director (Independent/Regional Theatre), MyTheatre 2013 Toronto Theatre Awards; Nominee – Best Independent Theatre Production, 2013 Broadway World Toronto Awards

****Nominee – Best Direction of a Musical, 2011 Broadway World Toronto Awards

PRODUCING

A Christmas Carol Co-Producer, Three Ships Collective / Soup Can Theatre, 2018-24
Let's Go! A Godot Prequel DMT Productions, 2017 (dir. Mark Cassidy)

Behold, the Barfly! Spoon Vs. Hammer / Toronto Fringe / Toronto Sketch Comedy Festival, 2016-17 (dir. Justin Haigh)

The Gut Girls Co-Producer, Alumnae Theatre, 2017 (dir. Maya Rabinovitch)

Heretic (remount) Co-Producer, Soup Can Theatre, 2015 (dirs. Scott Dermody & Sare Thorpe)

Heretic Co-Producer, Soup Can Theatre, 2015 (dir. Matt Bernard)

Circle Jerk Soup Can Theatre / safeword / Aim for the Tangent Theatre, 2014 (dirs. Brandon Crone, Jakob Ehman, Justin Haigh, & Joanne Williams)

Love is a Poverty You Can Sell II: Co-Producer, Soup Can Theatre / Toronto Fringe, 2013
Kisses for a Pfennig

A Hand of Bridge / No Exit** Co-Producer, Soup Can Theatre, 2013
(double bill)

Antigone Co-Producer, Soup Can Theatre / Toronto Fringe, 2012 (dir. Scott Dermody)

Marat/Sade Co-Producer, Soup Can Theatre, 2011

Love is a Poverty You Can Sell Co-Producer, Soup Can Theatre / Toronto Fringe / Best of Fringe / Next Stage Festival, 2009-2012

WRITING

American Traditional theatre/circus piece about Flying Colours Collective, 2018-present
(in development) women in the circus and (co-created w/ Tamara Salpeter)
tattoo worlds in the early 1900s

Holes (reading) short vampire horror story Tales from the Black / Bad Dog Theatre,
2016 (curator: Jocelyn Geddie)

Heretic solo re-telling of the story of Soup Can Theatre, 2015
Joan of Arc

SELECTED TRAINING

Generator, 2025	Financial Literacy for Independent Artists	Kristina Lemieux
Talk is Free Theatre, 2023	Theatre Artist Training Program – Digital Theatre Creation	Joe Pagnan & Jake Runeckles
Conscientious Theatre Training, 2020	Anti-Racist Theatre - A Foundational Course	Nicole Brewer
Diversity & Resiliency Institute of El Paso, 2020	Anti-Racism Course	
Safe Sets International, 2020	Covid-19 Level A Training	
Workers Health & Safety Centre, 2020	Covid 19 Training	
Theatre Ontario, 2017	Professional Theatre Training Program - Directing Mentorship	Alan Dilworth
Volcano Theatre Conservatory, 2016-19	Presence & Action, Presence, Dynamics of Space, & Site-Specific Performance Creation	Alan Dilworth, John Beale, Daniel Brooks, & Kim Collier
Directors' Lab North, 2015	Esther Jun, Evan Tsitsias, Mitchell Cushman, Julie Tepperman, Richard Rose, Allyson McMackon, Erin Shields, Jane Johansen, Jackie Maxwell, Eda Holmes, Peter Hinton, & Jeanette Lambermont-Morey	
Canadian Stage, 2014	Emerging Artist Program – Directing Masterclass (Table Work) & Directing/ Writing Workshop	Matthew Jocelyn & Adam Seelig
Theatre Rusticle, 2013	Physical Theatre Workshops	Allyson McMackon, Thomas Morgan Jones, & Edie Shaw
Stratford Festival, 2012	Directing Workshop	Edward Daranyi
Adam Lazarus, 2012	Intro to Bouffon	
Clay & Paper Theatre, 2006-07	Puppetry & Stilt-Walking	David Anderson
York University, 2003-07	Bachelor of Arts with Honours, Theatre Studies – Specialty in Devised Theatre & Collective Creation	Michael Greyeyes, David Matheson, & Mark Wilson

AWARDS

Explore & Create Grant - Canada Council for the Arts, 2021	for the second phase of development for “American Traditional”
Recommender Grant - Ontario Arts Council, 2018	recommended by Volcano Theatre for the first phase of development for “American Traditional”: a theatre/circus piece about Maud Wagner, a circus performer who became the first known woman tattoo artist in the US in the early 1900s
Theatre Ontario Grant - Ontario Arts Council, 2017	Directing Mentorship via the Professional Theatre Training Program
Mira Friedlander Award - Department, York University 2006	for achievements in theatre writing, criticism, world, and Theatre Canadian theatre studies

RELATED EXPERIENCE

Independent Producer & Arts Administrator	2009-present
Box Office Staff	Young People’s Theatre, 2012-2020
	Young Centre for the Performing Arts, 2012-2017
Marker/Grader, Theatre Management Course	York University - Theatre Department, 2016